

Communication and language

• Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.

Personal, Social, Emotional Development

- Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.
- Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.
- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
- Work and play cooperatively and take turns with others.

EYFS

Physical Development

Gross Motor Skills:

- Negotiate space and obstacles safely, with consideration for themselves and others.
- Demonstrate strength, balance and coordination when playing.
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Expressive Arts and Design

• Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Key Stage One

Year 1							
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
• Perform controlled spins • Perform asymmetrical spins with balance • Work with a partner to different formations • Spin and balance on differents • Spin out of balances • Perform spins and balance different formations	 Coordinate the skill of punting a ball consistently Coordinate the action of punting with either foot Strike a ball at a target using equipment Strike a ball, at a target, with some degree of force 	Use my body to create theme related shapes movements and actions Use my body to express simple theme related shapes, movements and feelings Travel safely and creatively in space Communicate effectively with a partner Remember and perform a simple sequence of movement Identify what 'good' looks like and give feedback to help my partner.	Step in controlled, elegant movements Push and pull myself along the ground on different parts of my body Step and turn gracefully Jump in different pathways with coordination Create sequences in curved pathways on the floor and on the apparatus Use different pathways in a sequence	 Gymnastics - Wide, narrow & curled rolling and balancing Travel and balance with my body in a wide shape Take my own body weight and move in tight curled spaces Form a sequence of long shapes whilst in balance, motion and flight Move from narrow shapes, to tight curled shapes and back, to form a sequence Form a sequence to include a curled shape, a narrow shape and a wide shape Perform a sequence of moves with a partner. 	Use my body and create theme related shapes, movements and actions Use my body to express simple theme related shapes, movements and feelings Travel safely and creatively in space Communicate effectively with a partner Remember and perform a simple sequence of movement Identify what 'good' looks like and give feedback to help my partner.		



	Fundamental Movements 1	Fundamental Movements 2	Invasion Games Skills 1	Net and Wall Game 1	Athletics 2	Striking and Fielding Games Skills 1
Outside	 Run skilfully Pick up, carry and put down with care Show increasing control over an object Balance on one leg Be confident in my jobs and take turns Thread objects 	 Hop Travel backwards carefully Jump in a variety of ways Dodge Evade others Punt a ball 	 Send and receive a bounce pass effectively Change directions and find an appropriate space. Push pass a hockey ball Receive a hockey ball Move and bounce/dribble a ball Kick/dribble a ball and stop it with a trap 	 Send and receive a ball with accuracy and control. Strike a ball with one hand while it is airborne Strike and volley a ball with some degree of accuracy Strike a ball using an open palm and move into position to receive it back Strike a small ball with my open palm with some accuracy Throw with accuracy and power 	 React quickly Jump in a variety of ways Discover and develop different styles of jumping Jump in a variety of ways competently Throw with a good technique Demonstrate a variety of athletics techniques competently 	 Use both hands whilst fielding Stop a ball, creating a barrier behind it with my feet or body Bowl a ball overarm at a target Pick up a ball with one hand and throw it underarm Chase and retrieve a ball Bowl under and overarm with some accuracy

	Year 2							
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
	Gymnastics - Pathways: Straight, zigzag & curving	Dance Animals	Dance – Under the sea	Gymnastics – Spinning, turnings & twisting	Gymnastics – Stretching, curling & arching	<u>Dance – Mini Beasts</u>		
Inside	 Jump with a 90-degree turn Create a sequence of zig zag pathways Demonstrate zig zag and straight pathways in a sequence Perform a sequence of moves in a curved pathway Travel backwards and sideways as part of a sequence Perform a variety of moves on the floors and apparatus using different pathways 	 Use my body and create theme related shapes, movements and actions Use my body to express simple theme related shapes, movements and feelings. Travel safely and creatively in space Communicate effectively with a partner Communicate effectively with a partner Remember and perform a simple sequence of movements 	 Use my body and create theme related shapes, movements and actions Use my body to express simple theme related shapes, movements and feelings. Travel safely and creatively in space Communicate effectively with a partner Communicate effectively with a partner Remember and perform a simple sequence of movements 	 Demonstrate agility, balance and coordination Perform a twist and then roll Change the point of contact in balances by leading into the next balance by twisting Twist while in inversion Work in synchronisation with a partner to perform different balances and twists Mirror the moves of my partner 	 Travel in curled positions Stretch whilst in balance Create a sequence with seamless transitions between stretches and curls Stretch and curl whilst performing a variety of gymnastic movements Form front and back supports Perform a sequence with clear starting and finishing positions 	 Use my body and create theme related shapes, movements and actions Use my body to express simple theme relates shapes, movements and feelings Travel safely and creatively in space Communicate effectively with a partner Communicate effectively with a partner Remember and perform a simple sequence of movement 		



Striking and Fielding Games Skills Fundamental Movement 3 Target Games 3 Invasion Game Skills 2 Net and Wall Game Skills 2 Athletics 2 Skip using a rope • To throw a ball underarm • I can throw overarm for my • Send a ball with some degree of • Show a sense of anticipation • Catch a ball after one Dribble a ball with either partner to catch after one with either hand and with accuracy to begin work bounce • Strike a ball with some accuracy some accuracy at a target bounce • Jump in a variety of ways Bowl overarm with a Receive a ball and trap it • To kick a ball with some To catch a ball consistently on Send a ball with increasing Discover and develop straight arm the full Pass in different ways accuracy with both feet accuracy different styles of jumping Pick up a ball one-handed Jump for height To roll with good technique To track an opponent Develop a good grip and stance Jump in a variety of ways and return it underarm Catch consistently well with either hand To dodge to beat an opponent Return a ball, after one bounce, competently Strike a ball to leg from a • To punt a ball with some To pass the ball consistently with that has been thrown to me by Throw with good technique short delivery my partner accuracy with both feet control Help a peer improve their • Chase a ball and throw it To compete with some spatial • Strike a backhand from my own • To strike a ball, with a racket performance with good back accurately or bat at a target with some awareness in team games feedback Play a game using the skills degree of force I have learned. • To aim with accuracy at a target so it hits on the second bounce

Key Stage Two

	Year 3								
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6			
	Gymnastics – Linking movements	Health and related fitness	<u>Gymnastics – Receiving body weight</u>	<u>Dance – Romans</u>	Gymnastics – Symmetry &	*NEW* Gymnastic equipment			
Inside	Step gracefully and with control Hold balances with good control Show different graceful ways of getting from floor to ground and vice versa Explore a variety of rolls Travel on patches close to the ground Perform a range of gymnastic movements at my own level	 Warm up and cool down after exercise Perform a variety of yoga poses Demonstrate good core strength Jump dynamically Start and finish a sprint race with good technique Refine my techniques 	 Take weight on patches Take body weight on my back and shoulders, both in balance and in motion Take weight on my hands as part of a sequence of moves Take my weight on my back, bottom and shoulders both in balance and in motion Perform shoulder and teddy bear rolls Perform with control and a range of dynamics 	 Develop a motif demonstrating some agility, balance, coordination and precision Creatively change static actions into travelling movements Communicate effectively with a partner Communicate effectively within a group Improve our ideas Evaluate the work of other's using accurate technical language 	Create a sequence using different spins on patches Create a sequence of spins on points at different levels and with smooth transitions Spin symmetrically and asymmetrically on points and patches Forward roll Work in different formations Create a sequence using a range of symmetrical and asymmetrical gymnastic moves	 Navigate around the equipment safely Hold their body weight by mainly using their feet and legs. Step on one step at a time up the ladder with someone holding the ladder securely. Climb up part secured climbing frame Hold a pose that leads to a smooth transition to the equipment. Create a sequence including at least 1 balance and 1 piece of equipment to be performed in unison. 			



Football OAA **Cricket** Tag rugby **Dodgeball Athletics** • Trap a ball and cushion it • Work as part of a team • Throw overarm powerfully and • Scoop a ball up from the floor • Use the correct technique to Stand sideways-on, with a Pocket pass with accuracy form when receiving Work together in a small accurately start a sprint race high back lift, ready to • Dribble a ball using both group to solve problems my right and left • Keep my eye on the opposition Hurdle efficiently and receive a ball feet and manipulate it using • Pass a rugby ball backwards Negotiate with my group at all times Bowl a ball overarm with a consistently different parts of the foot • Work with others to solve • Catch to bring teammates back accurately Develop the technique and straight arm Turn confidently with a problems Pass backwards consistently into the game consistency of my jumps Throw accurately and football • Identify areas of the school • Show good peripheral Pass, missing out players in a Throw overarm accurately powerfully Make good decisions when grounds using a map line awareness Bat successfully with a Accurately replicate the • Identify where a number of Apply a range of skills effectively Attack decisively in possession partner, communicating technique for running, in a game of rugby Make good decisions at crucial Defend well, watching the controls are situated around jumping and throwing effectively ball, jockeying to await the the school grounds via times of games events Bowl with a run up photographic clues moment to punce and being Replicate the techniques for Back up my fellow fielders in decisive running, jumping and the field Show the skills and throwing events in knowledge you have competitive situations developed in a competitive environment

	Year 4							
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
Inside	 Support my body weight on my hands and feet only Spin and take my weight in my hands Create sequences involving different controlled rolls and front and back supports Create sequences, moving seamlessly from front and back supports to other balances Work in different formations within a sequence Work in a pair 	Warm up and cool down after exercise Perform a variety of yoga poses Demonstrate good core strength Jump dynamically Start and finish a sprint race with good technique Refine my techniques	 Gymnastics - Partner work - pushing and pulling Balance on different points and patches Compose a sequence with a partner Match my partner's asymmetrical balances Work alongside a partner to produce our best work Work in a group Work at contrasting levels 	Develop a motif demonstrating some agility, balance, coordination and precision Creatively change static actions into travelling movements Communicate effectively with a partner Communicate effectively within a group Communicate effectively within a group Evaluate the work of other's using accurate technical language	Forward roll with good technique and control Link forward rolls into a rolling sequence seamlessly Roll backwards and come to standing without knees touching the mat Create a sequence involving a variety of rolls Mirror a partner's rolls with good timing Produce a sequence of rolls which show elements of unison, canon and mirroring	*NEW* Gymnastic equipment Navigate around the equipment safely Climb 2 pulls up the rope. Stepping on one step at a time up the ladder with good technique. Support somebody to safely climb up a secured frame Perform a spin, turn or roll to transition onto the equipment Create a sequence including at least 1 balance, 1 spin/turn/roll and 1 piece of equipment to be performed in unison.		
	<u>Football</u>	OAA	Tag rugby	<u>Dodgeball</u>	Athletics	Cricket		
Outside	 Trap a ball and cushion it when receiving Dribble a ball using both feet and manipulate it using different parts of the foot 	 Work as part of a team Work together in a small group to solve problems Negotiate with my group Work with others to solve problems 	 Scoop a ball up from the floor Pocket pass with accuracy from my right and left Pass a rugby ball backwards accurately Pass backwards consistently 	 Throw overarm powerfully and accurately Keep my eye on the opposition at all times Catch to bring teammates back into the game 	 Use the correct technique to start a sprint race Hurdle efficiently and consistently 	 Stand sideways-on, with a high-back lift, ready to receive a ball Bowl overarm with a straight arm 		



- Turn confidently with a football
- Make good decisions when in possession
- Defend well, watching the ball, jockeying to await the moment to punce and being decisive
- Show the skills and knowledge you have developed in a competitive environment

- Identify areas of the schools grounds using a map
- Identify where a number of controls are situated around the school grounds via photographic clues
- Pass, missing out players in a line
- Apply a range of skills effectively in a game of rugby
- Show good peripheral awareness
- Attack decisively
- Make good decisions at crucial times of games
- Develop the technique and consistency of my jumps
- Throw overarm accurately
- Accurately replicate the technique for running, jumping and throwing events
- Replicate the techniques for running, jumping and throwing events in competitive situations
- Throw accurately and powerfully
- Bat successfully with a partner, communicating effectively
- Bowl with a run up
- Back up my fellow fielders in the field

Year 5							
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
Gymnastics – Matching, mirroring & contrast	Health Related Fitness	<u>Gymnastics</u>	<u>Dance – Through the ages</u>	Gymnastics – Synchronisation and canon	*NEW* Gymnastic equipment		
 Perform matching moves with a partner within a sequence Control an arabesque Perform a sequence, mirroring a partner's symmetrical and asymmetrical shapes Perform a sequence with a partner, which moves from matching moves to contrasting Work as a group to demonstrate fluent routines involving mirroring and contrasts Perform elements of unison and canon in a group routine 	 Sustain my pace when running Show determination and perseverance Perform a variety of exercises demonstrating good technique Perform exercises with control and good technique Improve on previous performances Communicate and negotiate with others to agree what we are going to do as a group 	 Roll over my partner who is in a long pencil shape Form strong arches and bridges Leapfrog others safely Work with a partner, to travel over and under, on both floor and benches Travel over a partner by taking my weight on my hands Work over and under on the floor and apparatus 	 Develop a motif demonstrating some agility, balance, coordination and precision Creatively change static actions into travelling movements Communicate effectively with a partner Communicate effectively within a group Communicate effectively within a group Evaluate the work of other's using simple technical language 	 Slide, scramble, push and spin Perform in canon to a consistent tempo, so that my sequence flows Create a sequence working at different levels and with different dynamics Perform balances on patches and in unison, and rolls in canon Perform in a group demonstrating different dynamics- changes of level, speed and direction Perform a routine as a group, displaying canon and unison 	 Navigate around the equipment safely Climb at least 2 pulls upone and hold it using feet for support. Climbing up the ladder with feet on alternating rungs, with someone holding the ladder section. Climb up a secured frame and hold a balance (3 points of contact with an arm or leg out) Perform a spin, turn or to transition from the equipment Create a sequence included at least 2 balance, 2 spin/turn/roll and 1 pie equipment to be perfoin unison. 		



Outside

<u>Football</u>

- Demonstrate skill and close control
- Combine skills to allow my team to retain possession
- Identify which shooting technique to use to be successful
- Communicate well with my teammates
- Combine skills to create a goal scoring opportunity
- Cooperate, communicate and collaborate with others to achieve shared goals

OAA

- Use non-verbal communication to solve problems
- Work with a partner to navigate successfully across and through obstacles whilst blindfolded
- Think creatively to find solutions to challenges
- Navigate my way round using a mapWork quickly and effectively
- against the clock
 Identify the location of a number of controls which relate to specific letters of the alphabet

Tag rugby

- Pop pass and pocket pass
- Send and receive a ball on the run and under pressure
- Pass a rugby ball backwards consistently
- Pass missing out players in a line
- Attack in staggered lines
- Apply skills effectively

Dodgeball

- Throw hard and low at my opponents
- Dodge balls well that are thrown at me
- Catch balls low down and thrown at pace at me
- Use a ball to block incoming fire
- Play, abiding by the rules
- Choose the right moment to attack and defend

Athletics

- Change pace and run at different tempos
- Throw with accuracy and power using the pull technique
- Throw with greater force and over longer distances
- Perform the correct techniques for triple jump, high jump and standing vertical jump
- Combine sprinting with hurdling
- Transfer a relay baton efficiently as part of a team

Cricket

- Catch consistently well under pressure
- Pull a ball from a short delivery to the leg side
- Perform a range of fielding techniques
- Bowl with consistent accuracy and length
- Show tactical awareness as a fielder
- Link my skills and perform in a competitive game

	Year 6						
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Inside	 Gymnastics Hold controlled balances on a variety of points and patches on a given number of body parts Hold a range of symmetrical and asymmetrical counter balances Roll as part of a balancing and rolling sequence Link my skills to perform actions and sequences Link asymmetrical counter tension balances and counter balances using transitional moves Perform asymmetrical counter balances in a sequence, using canon or unison 	Health Related Fitness Motivate myself to do my best in a range of exercises Run for a period of time, maintaining a good pace Perform a variety of exercise demonstrating good technique Perform exercises with control and good technique Improve on previous performances Work as part of a group to set up a circuit of exercises	Gymnastics • Gain elevation from a powerful run and dynamic take off • Create shapes whilst in flight • Share space and apparatus safely with others • Mount and dismount the apparatus safely in imaginative ways • Perform a range of interesting jumps gracefully • Work to create a sequence as a group	Develop a motif demonstrating some agility, balance, coordination and precision Show different levels, pathways and directions when I travel Communicate effectively with a partner Communicate effectively within a group Improve our ideas Evaluate the work of other's using simple technical language	Work in a group of 4 to create a sequence of rolls Work as part of a team to create a sequence involving flight Create a sequence working at different levels and with different dynamics Take weight on my hands in different ways Create sequences with pathways that cross Time my moves within a group sequence	*NEW* Gymnastic equipment • Navigate around the equipment safely • Climb up the rope using the correct technique with their feet. • Climb up the ladder, with feet on alternating rungs, with good technique. • Move along once up the secured frame onto the next frame. • Perform a spin, turn or roll to transition to and from the equipment in a pair • Create a sequence including at least 2 balance, 2 spin/turn/roll and 1 piece of equipment to be performed mirrored.	



ıtside

<u>Football</u>

- Pass the ball and move into space
- Dribble at different tempos
- Keep the ball moving when running at an opponent
- Defend thoughtfully, slowing attackers down and not overcommitting too soon
- Make the most of having extra player/s on my team
- Officiate if given the chance

<u>OAA</u>

- Work as part of a team
- Give clear instructions
- Work together in a small group to solve problems
- Demonstrate teamwork and a good level of communications to complete a group task
- Work quickly and effectively against the clock
- Communicate positively with the other members of my team

Tag rugby

- Tag someone safely
- Send and receive a ball on the run and under pressure
- Dummy a pass
- Take a tap penalty with a dummy half
- Organise my position so that I receive passes on the run
- Develop game understanding and compete in a game of tag rugby

Dodgeball

- Dodge to evade the ball
- Throw with increasing power and at a low trajectory
- Catch balls thrown at me low down and at pace
- Play adapted games with special rules
- Work as a group to come up with some tactics
- Compete against others effectively

Athletics

- Sustain my pace over longer distances
- Throw after a run up
- Throw with greater control, accuracy and efficiency
- Measure accurately my performance at standing vertical jumping
- Combine sprinting with hurdling
- Transfer a relay baton efficiently as past of a team

Cricket

- Throw accurately overarm
- Pull a ball from a short delivery to the leg side
- Bowl with a run up
- Use my feet to get to the pitch of the ball when batting
- Play a square cut shot
- Bowl by running in close to the wickets